

Now the sculpture is in the hands of robots!



New statue building developed in Aurangabad

Different scholars will answer different times of how many years have been completed for setting up a world famous Veerul and Ajanta caves. But, three generations it is believed that the sculpt has been made. It was a long time that many of the unnamed artists got their hands together. But, now this long-running sculpture is being developed on the basis of robust robust technology at Aurangabad. The Grinding Master has acquired the technology to develop a variety of sculptures with the help of robots. The company has named Gautam Buddha, Dr. Along with the statue of Abdul Kalam, the wooden idol of

Ganpati has also been prepared by the robot. Idols have been made from various thermocols to Jaisalmer stones.

There is a big change in the speed of production while the large scale use of robots in Aurangabad industry. Sameer Kelkar used to use sculptures with the help of the robot, to give an example of how much robust work can be done with the help of robots. This experiment was first performed in Aurangabad in India. Now the company 'Grind Master' is providing technology that will be useful for the development of robot robot technology and only for craftsmanship.

Important News



Chandrakant Patil, Bapat



During the 'Mahar Bandh', the molest woman police offic

[Prev](#) [Next](#)

Creating robot craft.

Robots can generally work in six directions. He is acting as he does, and he works like that. But engineers decide how to give him the program and what equipment he should give in his hand. Mahesh Sahasrabuddhe, Managing Director, Grinding Master, said, "It is possible that a robot can work for sculptures." The person who has a statue or a picture of the previous statue is taken by the picture. On the basis of which it is decided to provide the equipment in the hand of a robot. A variety of statues such as foam, thermocol, wood, copper or aluminum can be used for roboting so far. While working with the help of a traditional device, the person determines the speed and speed of the device running. But here all the programming is already done. In the past, a robot can be used to help the robot in the computer. The robot works as the language of the software and the conversion of a robot into a software program. He has a table in front of him. He is also wandering through the corner from the desired angle. So, the robots get the seventh direction. As a result, he can work more properly. Many statues have been made till now, from Gautam Buddha to Deen Dayal Upadhyay, with the help of a robot made by the company named Kuka in Germany. Shilpam, the maker of statues, has been given the technology to make robots and statues. Along with this, the Ajikumar Garg College in Ghaziabad has also been given such technology research. He is also wandering through the corner from the desired angle. So, the robots get the seventh direction. As a result, he can work more properly. Many statues have been made till now, from Gautam Buddha to Deen Dayal Upadhyay, with the help of a robot made by the company named Kuka in Germany. Shilpam, the maker of statues, has been given the technology to make robots and statues. Along with this, the Ajikumar Garg College in Ghaziabad has also been

given such technology research. He is also wandering through the corner from the desired angle. So, the robots get the seventh direction. As a result, he can work more properly. Many statues have been made till now, from Gautam Buddha to Deen Dayal Upadhyay, with the help of a robot made by the company named Kuka in Germany. Shilpam, the maker of statues, has been given the technology to make robots and statues. Along with this, the Ajikumar Garg College in Ghaziabad has also been given such technology research. Shilpam, the maker of statues, has been given the technology to make robots and statues. Along with this, the Ajikumar Garg College in Ghaziabad has also been given such technology research. Shilpam, the maker of statues, has been given the technology to make robots and statues. Along with this, the Ajikumar Garg College in Ghaziabad has also been given such technology research.

In fact, the use of robots is not new; But it is necessary to have the technology to work on it. In the coming days, this technology can be used more effectively to build fiber statues in the garden. While crying of the statue, friction often produces energy, different types of chemistry are cooled down.

Micro Crafts Simple

The most difficult work in the sculpture is the artwork of the eyes and its mirror. He also makes a robot. However, the engineers use all their engineering skills for this. To make a sculpture where the generation has to be done earlier, this work can be done in a few months. The engineers claim that any number of fine astronomers can be done with the help of robots.

The first experiment is in Mathura

In both German and Italian, robots were used for sculpture. This type of technology was first developed in Aurangabad city in India for the first time. A German company had worked with the help of robots in the construction of the Krishna Temple in Mathura. After observing the carving work, we have developed technology to build statues from the 'Grinding Master' by determining this experiment can be done in India too. Now many people are taking this technology and robot from Aurangabad.

Download the Loksatta Mobile app for latest news.

First Published on January 1, 2018 12:45 am

Web Title: Develop New Technologies For Sculpture